



General information	
Academic subject	Archaeology of Craft Production
Degree course	LM89, Art History
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: <a href="http://w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf">w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf</a>

Professor/ Lecturer	
Name and Surname	Maria Turchiano
E-mail	<a href="mailto:maria.turchiano@unife.it">maria.turchiano@unife.it</a> <a href="mailto:maria.turchiano@uniba.it">maria.turchiano@uniba.it</a>
Telephone	3207981493
Department and address	University of Foggia, Arpi street 176, Foggia
Virtual headquarters	
Tutoring (time and day)	Monday by appointment to be arranged with the lecturer via email

Syllabus	
<b>Learning Objectives</b>	<p>The course aims to introduce students to the study of the main issues of the discipline, through the analysis of the methods, tools and technologies of production processes, working conditions in society and related cultural processes, the role of artisans and 'institutions' involved in artisanal production processes in relation to economic organization etc., with a global and multi-interdisciplinary approach, from ancient times to modern and contemporary age.</p> <p>The course aims too, starting from the typological analysis of the main classes of mobile artefacts (ceramics, glass, metals, etc.), to develop theoretical and practical skills, useful for the study and interpretation of the different types of archaeological finds, with an attention also to the enhancement of the artisanal cultural heritage in the contemporary world.</p>
<b>Course prerequisites</b>	Knowledge of the principles of archaeological stratigraphy, documentation methods and tools.
<b>Contents</b>	<ol style="list-style-type: none"><li>I. Introduction. Theoretical framework; from the history of material culture to the handicraft archeology; archaeological, written, iconographic sources; archaeometry, ethnoarchaeology, experimental archeology; approaches and future prospects.</li><li>II. The production cycles of clay, glass, metals, bone and ivory, textiles and colors. The production of food.</li></ol>

	<p>III. Craftsmen and technical knowledge.  IV. Production sites.  V. Material culture: the types, forms, and functions.  VI. Production, consumption and trade in Apulia. Case studies.</p>
<b>Books and bibliography</b>	<ul style="list-style-type: none"> <li>- T. Mannoni, E. Giannichedda, <i>Archeologia della produzione</i>, Torino 1996.</li> <li>- <i>Dizionario di Archeologia</i>, a cura di D. Manacorda, R. Francovich, Bari 2000, Voci: Archeometria; Ceramica, Classificazione e tipologia, Commercio (archeologia del), Consumo (archeologia del), Cultura materiale, Etnoarcheologia, Sperimentale, Archeologia.</li> <li>- D. Gandolfi, <i>Sigillate e ceramiche da cucina africane</i>; S. Fontana, <i>Le ceramiche da mensa italiche medio-imperiali e tardo-antiche: imitazioni di prodotti importati e tradizione manifatturiera locale</i>, in D. Gandolfi (a cura di), <i>La ceramica e i materiali di età romana. Classi, produzioni, commerci e consumi</i>, Ist. Int. St. Lig., Bordighera 2005, pp. 195-232, 259-278; L. Villa, <i>Le anfore tra Tardoantico e medioevo</i>, in S. Lusuardi Siena (a cura di), <i>Ad Mensam</i>, Udine 1994, pp. 335-429.</li> <li>- E.M. Stern, <i>I vetrai dell'antica Roma</i>, in <i>Vitrum. Il vetro tra arte e scienza nel mondo romano</i>, Firenze-Milano 2004, pp. 37-59.</li> <li>- E. Gliozzo, M. Turchiano, C. Fortina, I. Memmi, G. Volpe, <i>La produzione di ceramica da fuoco di San Giusto (Lucera, Foggia): dall'approvvigionamento della materia prima alla commercializzazione del manufatto</i>, in B. Fabbri, G. Volpe, S. Gualtieri (a cura di), <i>Tecnologie di lavorazione e impiego dei manufatti</i>, Bari 2005, pp. 47-60.</li> <li>- M. Turchiano, F. Giannetti, E. Gliozzo 2021, <i>Il vetro della Puglia settentrionale (IV-VII/VIII secolo d.C.). Provenienza e tecnologia</i>, in A. Coscarella, E. Neri, Gh. Noyé (eds.), <i>Il vetro in transizione (IV-XII secolo). Produzione e commercio in Italia meridionale e nell'Adriatico</i>, Bari, pp. 161-182.</li> </ul> <p>Bibliographic supports (optional):</p> <ul style="list-style-type: none"> <li>- D.P.S. Peacock, <i>La ceramica romana tra archeologia e etnografia</i>, Bari 1997.</li> <li>- M. Vidale, <i>Ceramica e archeologia</i>, Roma 2007.</li> <li>- E. Giannichedda, <i>Uomini e cose. Appunti di archeologia</i>, Bari 2006.</li> <li>- G. Bejor, M. Castoldi, C. Lambrugo, E. Panero, <i>Botteghe e artigiani. Marmorarii, bronzisti, ceramisti e vetrai nell'antichità classica</i>, Milano 2012.</li> <li>- E. Cirelli, <i>Archeologia e cultura materiale nel Medioevo</i>, Bologna 2021.</li> </ul>
<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	28	14	108
<b>ECTS</b>			
6	4	2	
<b>Teaching strategy</b>	<p>The course will be held through:</p> <p>a) lectures in the classroom supported by the projection of images and PowerPoint presentations;</p> <p>b) seminars and thematic studies; group work proposed to students, who in small groups will have to discuss, analyze and report the results achieved in</p>		

	<p>the classroom;</p> <p>c) exercises and laboratory activities at the Archeology Laboratories of the universities of Bari and Foggia;</p> <p>d) excursions and guided visits to museums, permanent exhibitions, archaeological sites and production areas.</p>
<b>Expected learning outcomes</b>	
<b>Knowledge and understanding on:</b>	<p>Knowledge and understanding: of the fundamental thematic issues of the craft archeology; methods, tools and study approaches to material culture from Antiquity to the contemporary age; typological and functional characteristics of the materials;</p> <p>Ability to organize and integrate data of the case studies presented, by developing awareness of the problems of the craft archeology and the prospects for enhancing the artisanal cultural heritage in the contemporary world.</p>
<b>Applying knowledge and understanding on:</b>	<p>Applied knowledge and understanding to: the analysis of artisanal production and material culture; the reconnaissance and archaeological excavation of production sites; recognition of production indicators; the typological and functional study and interpretation of the different classes of locally produced and imported materials; to the parallel reading of archaeological sources and written sources.</p>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> Autonomy of judgment drafting methodological issues and research problems; elaboration of independent research paths.</li> <li>• <i>Communicating knowledge and understanding</i> Ability to communicate, with specific language, informations, archaeological data, issues and interpretations regarding the archaeology of craft production.</li> <li>• <i>Capacities to continue learning</i> Ability to understand scientific texts and analyze graphic and iconographic materials; ability to deepen the study of the material culture of Late Antiquity with a direct approach to materials through workshops and visits to museums and archaeological production sites</li> </ul>
<b>Assessment and feedback</b>	
Methods of assessment	<p>The test consists of an oral examination at the end of the course in which, by means of an interview and questions focusing on the main topics dealt with, the acquisition of knowledge of the topics and linguistic and lexical mastery will be ascertained. Students may choose to illustrate, by means of a power point presentation, an agreed part of the study programme based on bibliographic and iconographic research.</p> <p>An in itinere verification is foreseen.</p> <p>The oral exam will last on average 30 minutes.</p>
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> -knowledge of the historiographic, methodological and archaeological issues related to the discipline; -ability to analyse and place production contexts historically and globally.</li> <li>• <i>Applying knowledge and understanding</i> - analysis of craft production and material culture; reconnaissance and archaeological survey of production sites;</li> </ul>

	<p>- recognition of production indicators; - typological and functional study of the different classes of materials.</p> <ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i> -critical revision of content; -correct use of tools and methods; -correct and integrated use of all types of sources.</li> <li>• <i>Communication skills</i> -describe and communicate in appropriate and specific language, to experts and non-experts, information, archaeological data, issues and interpretations concerning production archaeology.</li> <li>• <i>Capacities to continue learning</i> -autonomously learn specialist texts, analyse and tabulate archaeological finds; ability to deepen the study of material culture with a direct approach to materials through workshops and visits to museums and production sites.</li> </ul>
Criteria for assessment and attribution of the final mark	<p>The mark will be expressed in thirtieths.</p> <p>The criteria for awarding the final grade, linked to the expected learning outcomes (Dublin descriptors), are as follows: basic level (grade 18/21); adequate level (22/25); advanced level (26/29); excellent level (30/30L).</p>
<b>Additional information</b>	Lectures, seminars and laboratory exercises will also make use of the specific expertise of external specialists